

Commissioned by Bill and Diane Chomik,
at the Youth Singers of Calgary Hearts Out Gala, 2020

FireBright!

SSAA

Allegro e con fuoco! ♩ = 108

Kathryn Parrotta

Piano introduction, measures 1-3. Treble clef, key signature of one sharp (F#), 12/8 time signature. The right hand plays a steady eighth-note pattern. The left hand has a simple bass line. Dynamics include *f* (forte).

Piano introduction, measures 4-6. Continuation of the piano introduction with similar rhythmic patterns.

Vocal staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), measures 7-9. The lyrics are "Fire!". Dynamics include *f* (forte) and accents (>).

Piano accompaniment, measures 10-12. Treble clef, key signature of one sharp (F#), 12/8 time signature. Dynamics include *mf* (mezzo-forte).

10 *mf*

S1 Fi - re burn - ing bright - ly, the

S2 *mf* Fi - re burn - ing bright - ly, the

A1 *mf* Fi - re burn - ing bright - ly, the

A2 *mf* Fi - re burn - ing bright - ly, the

13

S1 sky all a glow. With your flames all

S2 sky all glow. With your flames all

A1 sky all a glow. With your flames all

A2 sky all a glow. With your flames all

A

S1 *mf*
Blaz - ing hour of sun - set, there's fire with - in Her

S2 *mf*
Blaz - ing hour of sun - set, there's fire with - in Her

A1 *mf*
Blaz - ing hour of sun - set, there's fire with - in Her

A2 *mf*
Blaz - ing hour of sun - set, there's fire with - in Her

26

S1 *mp*
eyes. Au - tumn seeks Her glo - ry, Her

S2 *mp*
eyes. Au - tumn seeks Her glo - ry, Her

A1 *mp*
eyes. Au - tumn seeks Her glo - ry, Her

A2 *mp*
eyes. Au - tumn seeks Her glo - ry, Her

35

S1 *mp* Fire! *mf* Fire!

S2 *mp* Fire! *mf* Fire!

A1 *mp* Fire! *mf* Fire!

A2 *mp* Fire! *mf* Fire!

mp

38

S1 **B** Fire!

S2 *f* Fire!

A1 *f* Fire!

A2 *f* Fire!

mf

41

S1 Fire! Danc - ing flames like crim - son dawn,

S2 Fire!

A1 Fire! Danc - ing flames like crim - son dawn,

A2 Fire!

44

S1 Crack of thun - der, spark of light,

S2 Blaz - ing co - rals for - ag - ing on,

A1 Crack of thun - der, spark of light,

A2 Blaz - ing co - rals for - a - ging on,

SAMPLE PAGES

46

ff

S1

Fi - re!

mf

S2

Whirl - ing in the dead of night. Fi - re!

mp

A1

Fi - re!

pp

A2

Whirl - ing in the dead of night. Fi - re!

f *p*

49

mp

S1

Blaz - ing hour of sun - set, there's

mp

S2

Blaz - ing hour of sun - set, there's

mp

A1

Blaz - ing hour of sun - set, there's

mp

A2

Blaz - ing hour of sun - set, there's

sub f *mp*

SAMPLE PAGES

53

S1
fire with - in Her eyes. Au - tumn seeks Her

S2
fire with - in Her eyes. Au - tumn seeks Her

A1
fire with - in Her eyes. Au - tumn seeks Her

A2
fire with - in Her eyes. Au - tumn seeks Her

56

S1
mp glo - ry, Her char - iot in the skies! *f* Ah!

S2
mp glo - ry, Her char - iot in the skies! *f* Ah!

A1
mp glo - ry, Her char - iot in the skies! *f* Ah!

A2
mp glo - ry, Her char - iot in the skies! *f* Ah!

D

S1 *mf* **stomp & clap*
 Fire! Fire!

S2 *mf* **stomp & clap*
 Fire! Fire!

A1

A2 *mf* **vigorously rub hands together*
 Fi - re! Fi - re!

mf

S1 ⁶⁶ ***
 Fire! Fire!

S2 ***
 Fire! Fire!

A1

A2 ***
 Fi - re! Fi - re!

f

SAMPLE PAGES

68

S1

S2

A1

A2

f *very articulated and intense

f Fire! Fire!

f Fire! Fire!

Whirl-ing and twirl-ing and blaz-ing, the fire, burn-ing, the fire, in-to the fire!

Fire! Fire!

subito p

*A1 stomp & clap on the fourth beat

70

S1

S2

A1

A2

f Fire! Fire!

f Fire! Fire!

Whirl-ing and twirl-ing and blaz-ing, the fire, burn-ing, the fire, in-to the fire!

Fire! Fire!

ff

*A1 stomp & clap on the fourth beat