

Commissioned by Bill and Diane Chomik,
at the Youth Singers of Calgary Hearts Out Gala, 2020

FireBright!

S(S)AB with piano

Kathryn Parrotta

Allegro e con fuoco! ♩ = 108

The musical score is divided into four systems. The first system shows the piano introduction in G major, 12/8 time, with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system features vocal entries for Soprano (S), Alto (A), and Bass (B), all marked with a forte (*f*) dynamic and an accent (>). Each vocal part has the lyrics "Fire!" written below the notes. The fourth system shows the piano accompaniment concluding with a mezzo-forte (*mf*) dynamic.

A

mf

10

S
Fi - re burn - ing bright - ly, the

A
Fi - re burn - ing bright - ly, the

B
Fi - re burn - ing bright - ly, the

13

S
sky all a - glow. With your flames all

A
sky all a - glow. With your flames all

B
sky all a - glow. With your flames all

29

S
char - iot in _____ the skies! Ah! _____

A
char - iot in _____ the skies! Ah! _____

B
char - iot in _____ the skies! Ah! _____

f

f

f

f

32

S
_____ The fire burns on. _____

A
_____ The fire burns on. _____

B
_____ The fire burns on. _____

subito p

subito p

subito p

L.H.

p

35

S *mp* *mf*
Fire! Fire!

A *mp* *mf*
Fire! Fire! Fire! Fire!

B *mp* *mf*
Fire! Fire!

mp

38

S *f*
Fire!

A *f*
Fire! Fire!

B *f*
Fire!

mf

C

41

S
Fire! _____ Danc-ing flames like crim - sondawn,

A
Fire! _____ Fire! _____

B
Fire! _____

44

S
Crack of thun - der, spark of light,

A
Blaz - ing cor - als for - ag - ing on,

B
Blaz - ing cor - als for - ag - ing on,

f

The musical score is written for Soprano (S), Alto (A), Bass (B), and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into two systems. The first system starts at measure 41 and ends at measure 43. The second system starts at measure 44 and ends at measure 46. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A dynamic marking of *f* (forte) is present in the piano part at measure 43. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

Small group:

68 *f* **very articulated and intense* **stomp & clap on the fourth beat*

Whirling and twirl-ing and blaz-ing, the fire, burning, the fire, in - to the fire!

S *f* **clap*

Fire! Fire! _____

A *f* **stomp & clap*

Fire! _____ Fire! _____

B *f* **stomp & clap*

Fire! _____ Fire! _____

subito p

70 **stomp & clap on the fourth beat*

Whirling and twirl-ing and blaz-ing, the fire, burning, the fire, in - to the fire!

S **clap*

Fire! Fire! _____

A **stomp & clap*

Fire! _____ Fire! _____

B **stomp & clap*

Fire! _____ Fire! _____

ff